

20. The long day closes

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Andante non troppo largo

SOPRANO *p* No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

ALTO *p* No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

TENOR *p* No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

BASS *p* No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

6 - wake, Through gray mist creep - ing, The last red leaves fall round The porch of

6 - wake, Through gray mist creep - ing, The last red leaves fall round The porch of

8 - wake, Through gray mist creep - ing, The last red leaves fall round The porch of

8 - wake, Through gray mist creep - ing, The last red leaves fall round The porch of

12 ro - ses, The clock hath ceased to sound, The long day clo - ses.

12 ro - ses, The clock hath ceased to sound, The long day clo - ses.

8 ro - ses, The clock hath ceased to sound, The long day clo - ses.

8 ro - ses, The clock hath ceased to sound, The long day clo - ses.

* The small notes in the bass part are intended for use as *additional* notes, when the partsong is performed by a chorus.

18

p *cresc.*
 Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of

p *cresc.*
 Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of

p *cresc.*
 8 Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of

p *cresc.*
 Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of

24

p *f*
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

p *f*
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

p *f*
 8 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

p *f*
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

29

p
 - po - ses: Sha - dow is round the eaves, The long day clo - ses;

p
 - po - ses: Sha - dow is round the eaves, The long day clo - ses;

p
 8 - po - ses: Sha - dow is round the eaves, The long day clo - ses;

p *p*
 - po - ses: Sha - dow is round the eaves, The long day clo - ses; The

34

p *cresc.*

The light - ed win - dows dim Are fa - ding slow - ly. The

p *cresc.*

The light - ed win - dows dim Are fa - ding slow - ly. The

8 *p* *cresc.*

The light - ed win - dows dim Are fa - ding slow - ly. The

cresc.

light - ed win - dows dim Are fa - ding slow - ly. The fire that was so

39

dim. *pp*

fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless

dim. *pp*

fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless

8 *dim.* *pp*

fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless

dim. *pp*

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless

44

bed Where grief re - po - ses, Thy book of toil is read, The

bed Where grief re - po - ses, Thy book of toil is read, The

8 bed Where grief re - po - ses, Thy book of toil is read, The

bed Where grief re - po - ses, Thy book of toil is read, The

49

long day closes; Go to the dreamless bed Where grief re -

long day closes; Go to the dreamless bed Where grief re -

8 long day closes; Go to the dreamless bed Where grief re -

long day closes; Go to the dreamless bed Where grief re -

54

- po - ses; Thy book of toil is read, thy book of toil is read,

- po - ses; Thy book of toil is read, thy book of toil is read,

8 - po - ses; Thy book of toil is read, thy book of toil is read,

- po - ses; Thy book of toil is read, thy book of toil is read,

59

Go to the dream - less bed, The long day clo - ses.

Go to the dream - less bed, The long day clo - ses.

8 Go to the dream - less bed, The long day clo - ses.

Go to the dream - less bed, The long day clo - ses.